



FICFE | 2nd Edition
Tlaquepaque, Jalisco, Mexico
2023 | November | from 19th to 24th



FICFE

INTERNATIONAL FESTIVAL OF FEMALE CHOIRS IN LATIN AMERICA

TERMS & CONDITIONS

The "International Festival of Female Choirs in Latin America" (**FICFE**, for short, in Spanish), is an artistic, non-competitive event, and its purpose is to generate and consolidate a space for meeting and exchanging among choirs made up by women from Latin America and the rest of the world. The Festival aims to share different repertoires, projects and cultural experiences, through concerts and workshops taught by recognized celebrities of the international choir scene.

It is an independent cultural project led by an Artistic and Directive Committee formed by three choir directors (Fabiana Solana -Argentina- M. E. "Loky" Travaglia -Argentina- and Wilmia Verrier Quiñones -Cuba-), accompanied by an Organizing Committee from the country where the edition is held (in this case Mexico), and integrated by the Mayahuel Women's Choir.

FICFE is held every two years, with headquarters in different Latin American countries. Its first edition was held in Argentina (Puerto Madryn, Chubut) in November 2019. The pandemic made it impossible in 2021. Its second edition has been set in San Pedro Tlaquepaque, Jalisco, Mexico, from November 19 to 24, 2023.

This second edition of **FICFE** has the support and collaboration of the **Directorate of Culture of the Government of Tlaquepaque** and **Fundación Mayahuel A.C.**, and with the administrative and legal support of the Choral and Musical Education Center of Tlaxcala **VocalTerra**.

I. Attendance

The calling for **FICFE** is open to all choirs and female vocal ensembles, choirmasters (in all their diverse genders and trainings), composers, choir members, music teachers from all levels, singers, educational and artistic trainees, and the general public.



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II. Registration

All individual participants, members of participating choirs and their accompanists must pay the registration fee.

The conductors of the registered choirs **will not be required to pay the registration fee.**

The steps to register are as follows:

- 1) Make the free pre-registration.
- 2) Pay the registration fee.
- 3) Complete the Registration Form.
- 4) Once the registration process is completed, you will receive a confirmation e-mail from the organization.

The registration process is detailed on our website. You can access it by [clicking here](#).

Participation in **FICFE** will be effective once you have completed the **Registration Form** (which you will receive in your e-mail after completing the **pre-registration**) with more detailed individual information about the choir, its members and its conductor, and attached the proof of payment of the registration fee.

a. Registration Fee

The following are the registration fees to be paid by all participants (individuals, members of participating choirs and their accompanists **-except** the conductors-).

These fees may be paid in **Mexican pesos (MXN)**, **United States dollars (USD)** or **euros (€)**.

MEXICAN PESOS

2.500 MXN

Before May 20

2.100 MXN

- ONE TIME PAYMENT -

UNITED STATES DOLLARS

170 USD

Before May 20

160 USD

- ONE TIME PAYMENT -

EUROS

160 €

Before May 20

150 €

- ONE TIME PAYMENT -



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The **REGISTRATION FEE** includes:

- Internal displacements on the festival activities (to and from **El Refugio Cultural Center**).
- Access to the 3 workshops, taught by the three teachers Marjukka Riihimäki (Finland), Patricia Morales (Mexico) and Gabriela Franco (Mexico), with coffee breaks included.
- Access to the 3 conferences.
- Access to all concerts.
- Festival participation certificate.
- Workshop participation certificate.
- Booklet with the scores to be worked on in the workshops (produced by **Ediciones GCC**).
- Welcome Cocktail.
- Closing Dinner and Party.
- Bag with festival tools (credentials, schedule of activities and important general information about the event and tourism).

For hotel recommendations, please contact the organization at
ficfe.mexico@gmail.com.

b. Financing

ONE TIME PAYMENT*			
	MXN	USD	€
Before May 20	2.100 MXN	160 USD	150 €



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General financing*

	MXN	USD	€
Before May 20	1.000 MXN	100 USD	100 €
Before July 20	1.000 MXN	70 USD	60 €
Before September 20	500 MXN		
TOTAL	2.500 MXN	170 USD	160 €

OTHER PRICES* - after September 20 - ONE TIME PAYMENT

	MXN	USD	€
After September 20	2.850 MXN	180 USD	165 €
Same day of event (11/19/2023)	3.200 MXN	195 USD	179 €

(*) All prices are per person.

c. Payment methods

Within the
United Mexican States
and in Mexican pesos

Transferencia
bancaria

Other
methods



For all persons who wish to pay the registration fee in cash, they can do so by contacting the organization (ficfe.mexico@gmail.com).

In case of cancellation, only **before September 20, 2023**, 30% of the registration fee will be refunded. After this deadline, no refunds will be made. Taxes and exchange fees are to be paid by the participant.



III. Activities

a. Workshops

The festival offers 3 workshops to which all **FICFE** participants will have access, having the privilege of getting to know the work of the three renowned guest teachers.

They will be instructed by **Marjukka Riihimäki** (Finland), **Patricia Morales** (Mexico) and **Gabriela Franco** (Mexico):

- “I trust, I listen, I am present”, Marjukka Riihimäki (Finland).
- “Four Songs for Children based on poems by Roberto López Moreno by Mexican composer María Granillo”, Patricia Morales (Mexico).
- “The story of my voice”, Gabriela Franco (Mexico).

b. Conferences

In addition, the invited teachers will give lectures on topics related to the central theme of **FICFE**.

- “Tips for the choir”, Marjukka Riihimäki (Finland).
- “Singing with many voices in the children’s choir the fascination of the process”, Patricia Morales (Mexico).
- “Causes and effects of women’s singing.”, Gabriela Franco (Mexico).

c. Concerts

- Opening Concert
- Concerts in Tlaquepaque Communities
 - Santa Anita
 - San Martín de las Flores
 - Santa María Tequepexpan
 - Tatepoxco
- Flashmobs
- Concert to St. Cecilia (all choirs singing music by women composers)
- Closing Concert



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IV. Conditions to be met by all participants

All participants should contact the **Embassy or Consulate of Mexico** (United Mexican States) in their Country of origin and find out if special documentation (visa or permit) is required to enter the country. If so, they should apply for it well in advance.

All participants must have health and/or travel insurance and/or visa (for participants of foreign origin, if applicable). The organization is not responsible in case of illness, accidents and/or theft.

It is important to note that many credit cards usually have some type of coverage. It is the participant's responsibility to register and activate it before starting the trip.

All persons interested in **participating in FICFE individually** must pre-register. Then, they will receive the "Registration Form" in their inbox, which they must complete with all the requested information.

After the organization receives the payment receipt(s) and the completed registration form, an e-mail confirming your participation in FICFE will be sent to you.

It is the participant's responsibility to pay the registration fee in **due time and form**. In case of **failure to pay** the fee within the term(s) indicated in **point II.b.**, it will be assumed that the participant will not participate in the event, and **FICFE** will eliminate the participant's registration, losing any right to request a refund (**see point II.c.**).

All registrations after September 20 or on the day of the event will be subject to availability. Those who wish to register on these dates (even if they have pre-registered before these dates), should contact the Organization beforehand (**ficfe.mexico@gmail.com**).

V. Conditions to be met by participating choirs

After completing the pre-registration form, the conductor or person in charge of each choir will receive an e-mail with the bank information to pay the fee and the "Registration Form" that must be completed with all the requested information (about the choir, its members and its conductor or person in charge).

Then, each choir will have to fill out another form in which we request the necessary information for the making of the digital program of **FICFE 2023**.



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The deadline for submitting this information will be **September 20, 2023**. No changes will be accepted after that date.

Depending on the number of choirs registered, one or more concerts could be offered, lasting between 15 and 30 minutes. They may present a repertoire that is varied, dynamic, entertaining, with a certain percentage of folk music from their countries. **FICFE** invites each group to present **works composed (original works or arrangements) by female composers** for the concert on Wednesday, November 22, in honor of St. Cecilia, patroness saint of music.

Once the organization receives the receipt(s) of payment and the completed registration form, an e-mail will be sent confirming the choir's participation in FICFE.

It is the responsibility of the conductor or person in charge to pay the registration fee in **due time and form**. In case of **failure to pay** the fee within the term(s) indicated in **point II.b.**, it will be assumed that the choir will not participate in the event, and **FICFE** will eliminate the choirs registration, losing any right to request a refund (**see point II.c.**).

The simple registration to the Second Edition of FICFE (by filling out and sending the Registration Form - explained in the "Registration Process" on the **FICFE website**), **means, on behalf of the participants, the knowledge, understanding and acceptance of the Terms and Conditions established in this document.**

VI. Conditions to be met by FICFE organization

The organization is only responsible for the services detailed within the framework of the festival, being the sole responsibility of the choirs and individual participants (charge, cost and risk) for any other service, excursion, etc. contracted.

The organization will provide tools at each concert location: piano, music stands, elementary sound for amplification (1 solo singer, 1 piano, up to 4 guitars). If the group needs another type of instrument, the conductor must inform the organization when requesting specific information about the group. They will then be informed if it is available or if it must be brought or rented at their expense, cost and risk.

The organization reserves the right to **take photographs** of the different choirs **and to audio and video record** their performances during the event. This material could be used by the organization for future promotion and publicity of the festival.

The present Terms and Conditions are subject to any type of modification that will be informed with enough time in advance to those involved.